


*Due Quintettini**Per due Violini, Viola e due Violoncelli**di Luigi Boccherini.**Op. 50, 1795.**Violino 1^o*

Nota. L'œuvre 50 de Boccherini se compose de 6 Quintetti, dont quatre, les 1^{er}, 2^{es}, 4^{es} & 5^{es} ont été publiés par Naud et Cotelle, N^{os} 90, 91, 92 & 93 de leur collection; les 2 Quintetti qui suivent complètent le dit œuvre.



Violino 1^o

Quintettino 1^o

Andantino Lento

Sotto voce

28

Violino 1°

First system of musical notation for Violino 1°. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked *pp* (pianissimo). The second staff continues the melody with various ornaments and is also marked *pp*. The third staff concludes the section with a double bar line and the word *Segue* written in a cursive hand.

Second system of musical notation, titled *Minuetto* in a cursive hand. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo marking *Con moto* is written above the staff. The first staff of this system starts with a forte *F* dynamic. The music is marked *pp* in several places. The system contains six staves of music, featuring intricate melodic lines and some double bar lines.

Third system of musical notation. It begins with the marking *Fin Crio* above the first staff. The music is marked *pp*. The system contains four staves. The final staff ends with a double bar line, the number 16, and the marking *DC* (Da Capo).

Empty musical staves at the bottom of the page.

Quintettino 2°

Allegretto Moderato

This is a handwritten musical score for the first violin part of a piece titled "Quintettino 2°". The tempo is marked "Allegretto Moderato". The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *f* (forte), *pp* (pianissimo), *fz* (forzando), and *ff* (fortissimo). Trills are indicated with "tr" above notes. A section of the score is marked "vol" (volume) and includes a wavy line indicating a crescendo. The piece concludes with a double bar line and the instruction "62 Volte subito" (62 times suddenly), suggesting a repeat or a specific performance instruction.

Violino 1^o

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "pp", "f", "p", "pmp", "dolce", and "tr." (trills). The piece concludes with a double bar line and the word "Segue".

Violino 1^o

44

Tempo di Minuetto.

Handwritten musical score for Violino 1, featuring 12 staves of music in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *cres*. It also contains performance instructions like *Fin*, *Cres*, and *DC.* with a repeat sign and the number 16. A red circular library stamp is visible in the bottom right corner.